

# kennedy+swan

joint work since 2013, collaboration of the individual artists:

Bianca Kennedy

born 1989 in Leipzig

2017 Diploma and master student,

Academy of Fine Arts Munich

Swan Collective

2007 founded by Felix Kraus

2014 Diploma and master student,

Academy of Fine Arts Munich

## AWARDS / SCHOLARSHIPS / RESIDENCIES

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2023	Scholarship Neustartplus, Kunstfonds, DE Studio Quantum Residency– Goethe Institute Dublin, IE
2021	Visual Arts Research Grant, Berlin Senate, DE
2020	1st prize for <i>ANIMALIA SUM</i> – FICMA, Barcelona, ES
2019	1st prize for <i>ANIMALIA SUM</i> – Toronto New Wave Festival, CA Project funding – Erwin und Gisela von Steiner-Stiftung, DE
2018	1st prize for <i>The Lives Beneath</i> – LOOP Discover Award, ES
2017	Residency – Château de Dampierre-Sur-Boutonne, FR
2016	Residency – Espronceda Center for Art, Barcelona, ES Project funding – Marianne-Ingenwerth-Stiftung, DE
2011-2014	Scholarship – Studienstiftung des deutschen Volkes, DE

## SOLO SHOWS

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2023	<i>Ether's Bloom</i> – AI program, Gropius Bau, Berlin, DE
2022	<i>Power Plants</i> – Kunstraum Gewerbepark–Süd, Hilden, DE
2021	<i>L I F E 4 . 0</i> – Konstanze Wolter Gallery, Chemnitz, DE
2020	<i>A Closed Mouth Gathers No Feet</i> – Digital Art Space Munich, DE
2019	<i>ANIMALIA SUM</i> – Falko Alexander Gallery, Cologne, DE
2018	<i>Flatland</i> – C-Gallery Milan, IT
2016	<i>Hydra Islands</i> – Alessandro Casciaro, Bolzano, IT <i>The Lives Beneath</i> – Espronceda, Barcelona, ES
2015	<i>Süperb Sürprise</i> – Galerie Esther Donatz, Munich, DE

## GROUP SHOWS (Selection)

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2023	<i>SHIFT. AI and a future society</i> – Kunstmuseum Stuttgart & Marta Herford, DE <i>TECHNODIVERSITY</i> – Die Angewandte, Vienna, AT <i>Apex Predator</i> – Kunsthalle Brennabor, DE <i>Photo London &amp; New York</i> – Artemis Gallery Lisbon, GB, US
2022	<i>Play Matters</i> – Artemis Gallery Lisbon, PT <i>Manifesto of Fragility</i> – Lyon Biennial, FR <i>O animal humano</i> – Goethe Institute Maputo, MZ <i>Augmented Lichtenfels</i> – Archiv der Zukunft, Lichtenfels, DE <i>Moderne Wunderkammer</i> – Wilhelm-Fabry Museum, Hilden DE
2021	<i>reconnecting earth</i> – Public Space Geneva, CH <i>Drawing Sculpture</i> – Goethe Institute Paris, FR <i>Berlin, Augmented Berlin</i> – Immersive online show, DE
2020	<i>Zero Waste</i> – Museum der Bildenden Künste Leipzig, DE <i>Paganism</i> – Neues Kunsthaus Ahrenshoop, DE <i>New Viewings</i> – Galerie Barbara Thumm, Berlin, DE <i>Living with the Arts</i> – KADEWE Berlin, DE
2019	<i>My Fiction and You</i> – Bärenzwinger, Berlin, DE <i>Speculative Natures</i> – Espronceda, Barcelona, ES <i>Composting the Universe</i> – B 05, Montabaur, DE <i>50 años de realismo</i> – CCBB São Paulo & Rio de Janeiro, BR
2018	Loop Discover Award – Barcelona, ES <i>Touching from a distance</i> – Literaturhaus Berlin, DE <i>IRRRReal</i> – 48 Stunden Neukölln, KINDL, Berlin, DE <i>More than Human</i> – Kesselhaus Berlin, DE
2017	<i>inter_nal</i> – Design Museum Barcelona, ES <i>PIECE OF CAKE</i> – Artist Space, Kassel, DE <i>Bewegung</i> – Arai Associates, Tokyo, JP <i>Borderland II</i> – Gradska Galerija, Užice, RS
2016	<i>Borderland I</i> – Klingental, Basel, CH
2015	<i>Beyond the Pale</i> – Galerie Dina Renninger, Munich, DE <i>Praktizierte Substanz</i> – Kunstarkaden Munich, DE

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## SCREENINGS (Selection)

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Sundance Film Festival, US / Kaohsiung Film Festival, TW / One World Film Festival, Prague, CZ / Geneva International Film Festival, CH / Sarasota Film Festival, US / FIAO Paris, FR / Resilience Festival, IT / InScience Filmfestival Nijmegen, NL / Environmental International Film Festival, ES / PCAI – Aavora Art Cinema, Athens, GR / Torrents Art Museum, Los Angeles, US / Filmfest Munich - Virtual Worlds, DE / Phantom Horizons, Hong Kong, HK / Toronto New Wave Film Festival, CA / Berlin Experimental Film Festival, DE / Künstlerhaus Bethanien, DE / Videopark Užice, RS / Kuandu Museum of Fine Arts, TW / Galerie Irrgang Berlin, DE / InterFestival, MACBA Barcelona, ES / Panama Plus Festival, Munich, DE / re:publica, Berlin, DE / 30th International Filmfestival Brunswick, DE / Colombo Art Biennale, Sri Lanka, LK / The Moving Silence Festival Athens, GR / Nir Altman Gallery Munich, DE / LOOP Festival Barcelona, ES / AnimFest Athens, GR / Transmission Video Art Festival Athens, GR / Backup Festival Weimar, DE / ZKM Karlsruhe, DE / Naturkundemuseum Karlsruhe, DE / Sapporo Art Stage, JP / Trans\* Film Festival Kiel, DE / Filmmuseum Munich, DE / Macht Kunst! City Video Future, Berlin, DE / Digital Art Festival Zurich, CH / Le Cube Garges, FR

## BOOKS (Selection)

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*Mixed Signals, augmented book*, 2023, keylime Press, ISBN 978-3-910479-01-2  
*SHIFT. KI and a future society*, 2023, Wienand Verlag, ISBN: 978-3-86832-740-3  
*Delphi Demons*, 2022, keylime Press, ISBN: 978-3-968322-1  
*manifesto of fragility*, 2022, Lyon Biennale Guide  
*Power Plants*, 2021, Shift BOOKS Berlin, ISBN: 978-3-948174-60-6  
*A Closed Mouth Gaters No Feet*, augmented book, self-published  
*Über Menschliches*, 2016, mentis Verlag, 2016, ISBN: 978-3-95743-040-3

## COLLECTIONS

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MACBA Barcelona, ES / Burger Collection, HK / PCAI Collection Athens, GR / Carlos Marsano Collection, PE / Kelterborn Collection, DE

## PRESS (Selection)

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Interview with BBK, kultur politik Magazine, September 2023 (Cover/[print](#))  
Article by Georg Imdahl, Frankfurter Allgemeine, August 2023 (print/[online](#))  
Article by Wolfgang Ullrich, Art Magazin, June 2023 ([print](#))  
Interview with Dr. Rebekka Reinhard, Human Magazin, July 2023 (print)  
Radiobeitrag RadioArty, FluxFM, May 2023 ([online](#))  
Article by Susanne Schreiber, Handelsblatt, May 2023 ([online](#))  
Article by Jo Lawson-Tancred, artnet News, May 2023 ([online](#))  
Interview with Juliane Rohr, n-tv, April 2023 ([online](#))  
Review by Julia Anna Wittmann, gallerytalk, April 2023 ([online](#))  
Article by Adrienne Braun, Tagesspiegel, February 2023 ([online](#))  
Article by Madeleine Freund, Parnass Magazin, September 2022 (print)  
Article by Mathieu Thai, Lyon Capitale, September 2022 ([online](#))  
Portrait von Kimberly Bradley, Art Asia Pacific, 2021 ([print](#))  
Portrait by Arte TRACKS, April 2020 (TV/[online](#))  
Interview with Vanessa Souli, Berlin, Art Link, April 2020 ([online](#))  
Podcast with Kent Bye, March 2020 ([online](#))  
Article by Georg Peez, Kunst+Unterricht, January 2020 (print)  
Interview with Justin Ross, 4see Magazine, March 2019 (print)  
Article by Fabbula, fisheye, July, 2018 (print)

## TALKS (Selection)

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2024 Lehrauftrag Universität der Künste Berlin  
2023 Artist Talk, Marta Herford, DE  
Kunsthochschule Kiel, DE  
Artist Talk, Platform Munich, DE  
BBK Berlin Summit Unchained: *KI, Krypto & Kunst*, DE  
2022 Uferhallen Künstler\*innen meets Schüler\*innen, DE  
Hunter College New York US  
2021 Goethe Institute Paris, FR  
2019 Virtual Worlds at Filmfest Munich, DE  
2018 i4c Conference for VR and AR – Akademie der Schönen Künste, München DE