

# kennedy+swan

joint work since 2013, collaboration of the individual artists:

Bianca Kennedy

born 1989 in Leipzig

2017 Diploma and master student,

Academy of Fine Arts Munich

Swan Collective

2007 founded by Felix Kraus (b. 1986)

2014 Diploma and master student,

Academy of Fine Arts Munich

## AWARDS / SCHOLARSHIPS / RESIDENCIES

---

2023	Scholarship Neustartplus, Kunstfonds, DE
2021	Visual Arts Research Grant, Berlin Senate, DE
2020	1st prize for <i>ANIMALIA SUM</i> – FICMA, Barcelona, ES
2019	1st prize for <i>ANIMALIA SUM</i> – Toronto New Wave Festival, CA Project funding – Erwin und Gisela von Steiner-Stiftung, DE
2018	1st prize for <i>The Lives Beneath</i> – LOOP Discover Award, ES
2017	Residency – Château de Dampierre-Sur-Boutonne, FR
2016	Residency – Espronceda Center for Art, Barcelona, ES Project funding – Marianne-Ingenwerth-Stiftung, DE

## SCREENINGS (Selection)

---

Sundance Film Festival / FICMA Barcelona / Sandbox Immersive Festival Beijing / Geneva International Film Festival / Art Athina / LOOP Festival, FIAC Paris / One World Film Festival, Prague / PCAI – Aavora Art Cinema, Athens / Torrents Art Museum, Los Angeles / Filmfest Munich - Virtual Worlds / Phantom Horizons, Hong Kong / Toronto New Wave Film Festival / Videopark Užice / Irrgang Gallery Berlin / Panama Plus Festival, Munich / re:publica, Berlin / 30th International Filmfestival Brunswick / Colombo Art Biennale, Sri Lanka / The Moving Silence Festival Athens / Nir Altman Gallery, Munich / LOOP Festival Barcelona / AnimFest Athens / Transmission Video Art Festival Athens / Backup Festival Weimar / ZKM Karlsruhe / Naturkundemuseum Karlsruhe / Sapporo Art Stage, Japan / Filmmuseum Munich

## SOLO SHOWS

---

2022	<i>Power Plants</i> – Kunstraum Gewerbepark-Süd, Hilden, DE
2021	<i>L I F E 4 . 0</i> – Konstanze Wolter Gallery, Chemnitz, DE
2020	<i>A Closed Mouth Gathers No Feet</i> – Digital Art Space Munich, DE
2019	<i>ANIMALIA SUM</i> – Falko Alexander Gallery, Cologne, DE
2018	<i>Flatland</i> – C-Gallery Milan, IT
2016	<i>Hydra Islands</i> – Alessandro Casciaro, Bolzano, IT <i>The Lives Beneath</i> – Espronceda, Barcelona, ES
2015	<i>Süperb Sürprise</i> – Galerie Esther Donatz, Munich, DE

## GROUP SHOWS (Selection)

---

2023	<i>SHIFT. KI und eine zukünftige Gesellschaft</i> – Kunstmuseum Stuttgart/Marta Herford, DE <i>TECHNODIVERSITY</i> – Die Angewandte, Vienna, AT
2022	<i>Manifesto of Fragility</i> – Lyon Biennial, FR <i>Play Matters!</i> – Artemis Gallery Lisbon, PT <i>O animal humano</i> – Goethe Institute Maputo, MZ <i>Augmented Lichtenfels</i> – Archiv der Zukunft, Lichtenfels, DE <i>Moderne Wunderkammer</i> – Wilhelm-Fabry Museum, Hilden DE
2021	<i>Global Gallery</i> – MISA by König Galerie, DE <i>reconnecting earth</i> – Public Space Geneva, CH <i>Drawing Sculpture</i> – Goethe Institute Paris, FR <i>Berlin, Augmented Berlin</i> – Immersive online show, DE
2020	<i>Zero Waste</i> – Museum der Bildenden Künste Leipzig, DE <i>Paganism</i> – Neues Kunsthaus Ahrenshoop, DE <i>New Viewings</i> – Barbara Thumm Gallery, Berlin, DE <i>Living with the Arts</i> – KADEWE Berlin, DE
2019	<i>My Fiction and You</i> – Bärenzwinger, Berlin, DE <i>Speculative Natures</i> – Espronceda, Barcelona, ES <i>Composting the Universe</i> – B 05, Montabaur, DE <i>50 años de realismo</i> – CCBB São Paulo & Rio de Janeiro, BR
2018	Loop Discover Award – Barcelona, ES <i>Touching from a distance</i> – Literaturhaus Berlin, DE <i>IRRRReal</i> – 48 Stunden Neukölln, KINDL, Berlin, DE
2017	<i>inter_nal</i> – Design Museum Barcelona, ES <i>Bewegung</i> – Arai Associates, Tokyo, JP <i>Borderland</i> – Klingental, Basel, CH & Gradska Galerija, Užice, RS